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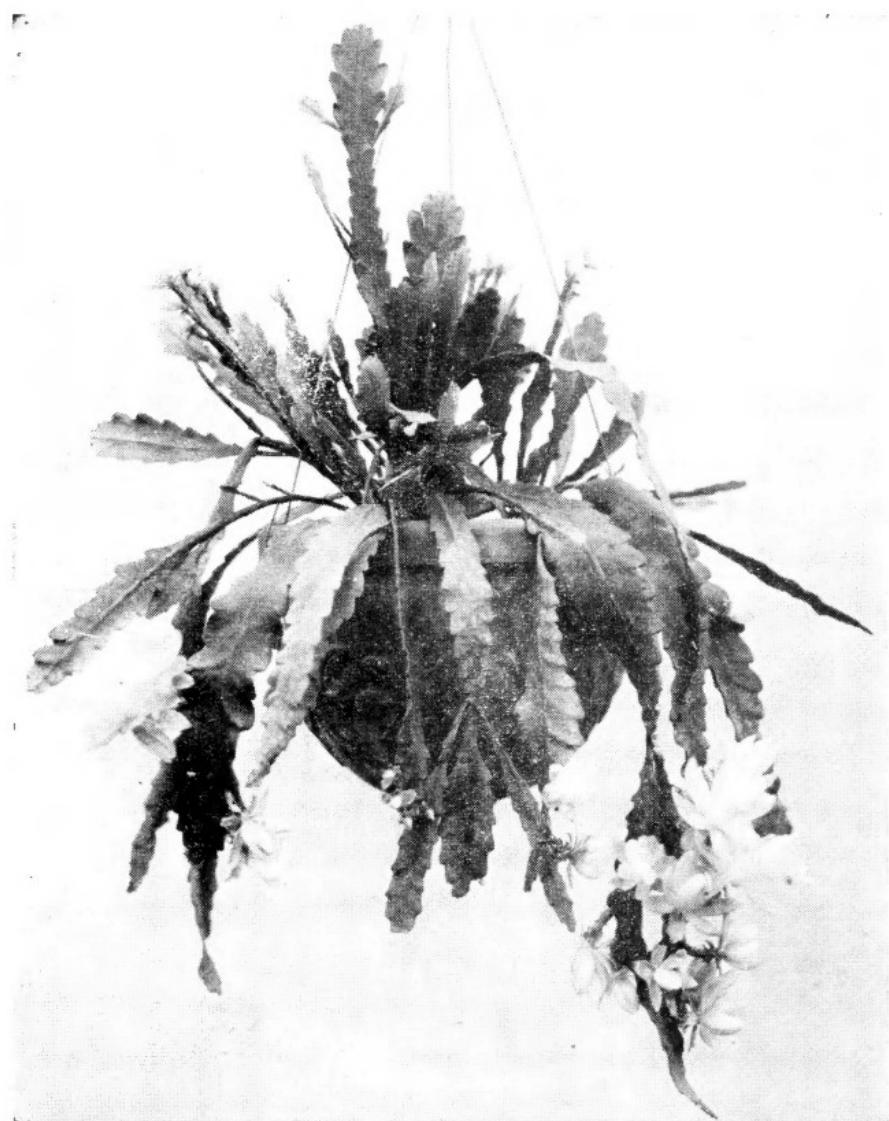
★ MAY 15 1944 ★

U. S. Department of Agriculture

EPIPHYLLUMS

PHYLLOCACTUS

PHYLLOCEREUS



BEAHM GARDENS

— VISITORS ALWAYS WELCOME —

2700 PALOMA STREET

RURAL ROUTE 1, BOX 746

PASADENA, CALIFORNIA

GENERAL INFORMATION

April, May and June are the best months to visit the gardens as most varieties are in bloom during that time.

Phyllocactus fills a definite need in all plant collections. Many make wonderful hanging baskets, others can be trained in an espalier effect, while still others are best as simple pot plants. All of them prefer partial shade.

It will pay you to make use of the books in your public library on cactus and succulents. They contain valuable descriptions and instructions on plant care.

A study of the following pages will be of great help to you in classifying these plants in your own mind as you see them in bloom in various parts of the country.

Each plant carries its own identification number. We find many mis-named varieties offered to the public, but this condition is gradually being overcome and names are becoming standardized as rapidly as possible.

Our collection comprises far too many varieties to list here in detail. Word descriptions are so inadequate to describe these magnificent flowers that we are taking a great number of colored pictures, which we will show from time to time to those interested. Better yet a visit to the gardens during flowering season will acquaint you with their marvelous charm.

In addition to some of our own hybrids, we are releasing a number more of **Steele's** seedlings. Varieties and prices upon request. Unrooted cuttings available at this time. Priced 75¢ to \$2.

Any other varieties that you may be interested in we will be glad to advise you about, and where possible, either secure them for you or put you in touch with their originators when known.

Cuttings offered are of mature growth from six to fifteen inches long. We will be glad to supply them rooted as long as our stock permits.

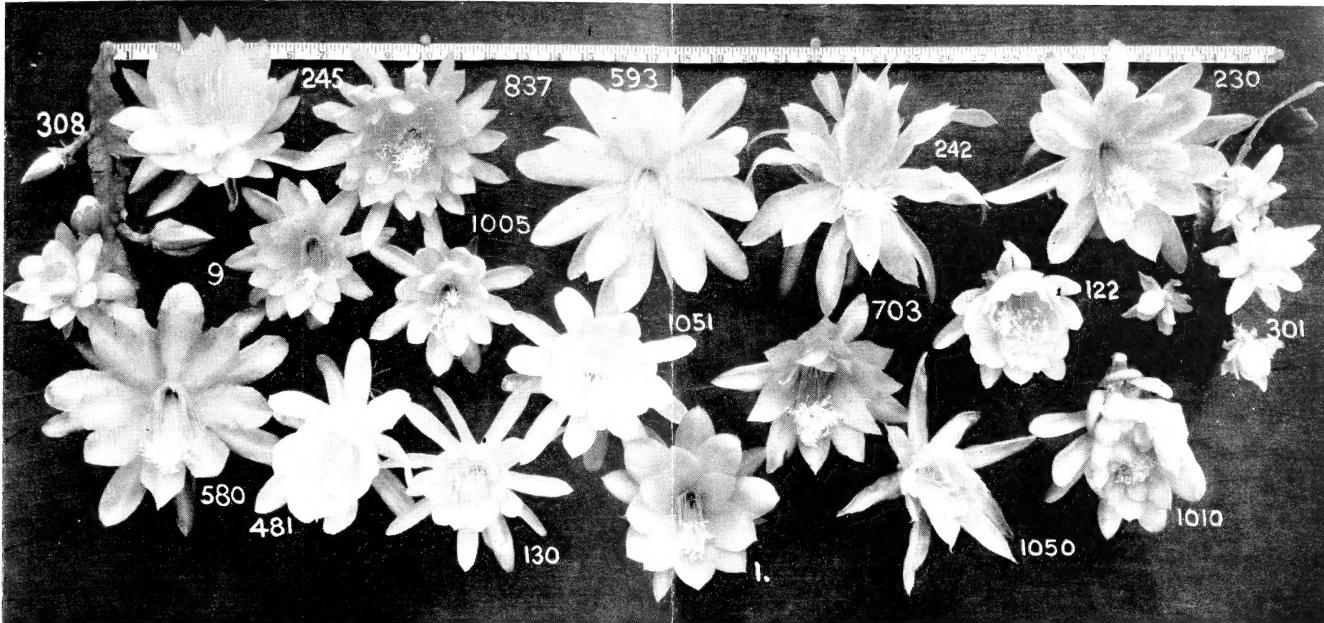
Quotations are subject to change without notice.

Larger plants are priced individually on request.

We will never substitute without consent of the purchaser and whenever possible would suggest that you make a second selection in your order.

We endeavor to have all plants correctly named. In case of error, we will not be responsible for more than the original purchase price of the plant.

Please add 20 per cent for packing and shipping. California customers add 2½ per cent for sales tax.



SHOWING WIDE RANGE OF FLOWER SHAPES

No. 580, 593 are Type A; No. 1, 245 are Type B; No. 481, 1005 are Type C; No. 130 is Type D and No. 837 is Type F.

FLOWER SHAPES

There are several distinct forms or types of these flowers and I am endeavoring to simplify their classification by setting up six general classes or types as follows:

TYPE A

Very wide opening, broad petaled varieties. Sepals and petals seldom number more than 25. Flowers usually very large and more or less loosely formed.

Examples: Adonis, Amber Queen, Gloria, Hermosissimus, Jenkinsii, Orion.

TYPE B

Petals and sepals 25 to 35 more or less. Overlapping and all extending forward causing a full effect. Wide opening but not flat, nor yet cupped.

Examples: Bohemienne, Cleopatra, Dante, Majesty, Peacockii.

TYPE C

Sepals distinct from petals, radiate outward or backward. Petals overlapping forming bell or trumpet giving a cup and saucer effect.

Examples: Agatha, Deutsche Kaiserine, Magnolia, Marie van Hoorde, Roseus Superbus.

TYPE D

Same as Type C but whole flower more loosely put together giving a less symmetrical look or lacy effect. Petals often incurving or ball shaped.

Examples: Paul de Longpre, Jules Schlumberger, Montezuma, Symphony.

TYPE E

Very symmetrical, wheel-shaped. Petals narrow to medium, seldom very wide.

Examples: Charm, Loebneri, Strictum, Sunburst.

TYPE F

Unique or hard to determine varieties. For temporary use only.

COLOR GROUPINGS

The wide range of color, and combination of colors, make grouping these flowers, as to color, a very difficult matter. The following seven groups will at least serve as a guide in dividing them. Some flowers have more than one outstanding color. Nearly all of them contain a small amount of contrasting tint or shading of self-color and therefore may be listed under two groups. Distinction between light and dark shades is a matter of personal understanding. Even the flowers themselves are of deeper tones at certain stages.

GROUP 1

White, cream, yellow, or their combinations. Some have just been introduced—others are old proven favorites.

75¢	50¢	35¢
Anna Rettig	Alba Superba	Acatlan
Baueri	Elfe	Anguliger
Charles Larkin	Francisco	Belgica
Chiaro di Luna	Ghost	Castnori
Deutschland	Grandis	Cooperii
Eskimo	Gretchen Staudte	Crenatum
Icicle	Herman Rostel	Eden
Ivory	Las Lalos	Guatamalensis
Madonna	Luna	Kitchingjunga
Mount Blanc	Mount Ranier	Latifrons
Popacatapel	Otto Schmidt	Londonii
Shasta	Von Schiller	Magnolia
Star-dust	Westfallen	Moonrise
Vela		Mount Hood
White Swan		Paul de Longpre
		Pfersdorffii
		Stenopetalum
		Strictum
		Wrayii
		Young Nun

GROUP 2

These are the lighter shades of soft-pinks, rose-pinks, and salmon-pinks; variously combined and sometimes one-toned.

75¢	50¢	35¢
Belladonna	Anna Brunnow	Adonis
Edm. Odie	Celeste	Agathe
Kaiserine Import	Couranti	Antwerpia
Pink Gloria	Florence Houghton	Argus
Pulford's Giant	Jos. de Laet	Bella
	Judy	Bohemienne
	Lady Irene	Charm
	La France	Dawn
	Madam Sallier	Deutche Kaiserine
	Monte Rosa	Elegans
	Triumph de Guebeville	Hebe
	Venus	Lilacinus
		Marie van Hoorde
		Martha Knebel
		Mme. van deWeille
		Padre
		Roseus Superbus

GROUP 3

Here are the deeper pinks, lavenders, and rose-shades, often with other contrasting colors.

75¢

50¢

35¢

Eichlami	Bagdad	Cleopatra
Eros	Chiapesia Nelsonii	Delicosa
Manfred von Richthofen	Fairyland	Euphrosine
Piersonii	Fortuna	Latona
Rosalie	Frau Hanne Lohse	Lohengrin
Royal Rose	Lila	Magenta
	Majesty	Mauvette
	Pfau	Mexicanus
	Regent	Miranda
	Sachsenland	Pink Nymph
	Saturnella	Rose Perfection
		Rosetta
		Salmon Foncé
		Wanda

GROUP 4

Fine phyllos in autumn shades. Orange, amber, copper, etc., often with violet or purple in center or along edges.

75¢

50¢

35¢

Adolph Hahn	A. V. Fric	Amber Queen
Alta Luz	Betty Lou	Buff
Aurore Boreale	Brahma	Fiesta
Cup of Gold	Camillo Schneider	Flor del Sol
Erlauer Kind	Chico	Gloria
Fire God	Curt Backeberg	Montezuma
Madame Queen	Ernst Seyderhelm	Sacuntala
Nellie Cantwell	Flamingo	Speciosa
Prof. Schlindler	H. M. Wegener	Sunburst
Rempleri	Lachskonigin	Sun Goddess
Stern von Erlau	Mon Cher	Valencia
Sunrise	Triumph de Antheiux	
Wurtemberg	Uranus	

GROUP 5

This group comprises reds of all shades, from vermillion to maroon, but only those with very little contrasting color. They are more or less one-toned flowers.

75¢

50¢

35¢

Arabian Night	El Rey	Ackermanii
Bahia	Erebus	Brilliant
Banner Red	Francois Verhart	Garnet
Cardinal	Gorgeous	Gen. Garibaldi
Carmen	Inner Glow	Poinsettia
	Jules Schlumberger	Red Kaiserine
		Scarlet Giant
		Tulip
		Vive Rouge
		Vivianna

GROUP 6

Reds of all sorts in which various other colors are present, but in which red predominates.

75¢

50¢

35¢

Blutrot	Belgian Pfau	Conway Giant
Ceka	Blau Flamme	Dante
Dark-eyed Susan	Fasan	Desert Sunrise
Feuerteufel	Francheski	Dr. Houghton
Firefly	Franz Schubert	Etoile de Contich
Frau H. M. Wegener	Gamut	Hermosissimus
Friebeuter	Hans Rehm	Hermosus
Germania	Hofrat Bosch	Imperator
Lucifer	Lange Beauty	Jenkinsonii
Taurati	Loyola	Kermesinus Magnus
Tettaui	Lydia	Mme. de Laet
Triumph de Entwerd	Marseillaise	Niobe
Tyndal	Neon	Orion
	Nomad	Peacockii
	Paula Knebel	Purple Flame
	Repertoire	Rainbow
	Walter Haage	Wm. de Laet

GROUP 7

Sometimes colors are blended in such a way as to be almost indescribable and some flowers contain so many colors in combination as to make description difficult. These we are grouping here.

75¢

50¢

35¢

Dr. Werdermann	Frau Stanka Stozier	Cleopatra
	Loebneri	Symphony
	Prof. Ebert	
	Tula	



The following are higher priced varieties and also those in which stock is not readily available. Prices quoted on request.

Awgwsta Zombasthy	Ida M. Deighton	Pluto
Bandana	Karl Gielsdorff	Pollyanna
California Beauty	Merry Widow	Pride of Bell
Cattelya	Miss Santa Monica	Rose Marie
Countess Estelle Doheny	Oberst P. Mon Kunrich	Roulette
Dawn Glow	Orange Kaiserine	Ruth Kilborne
Dr. Goebbel	Orchid Supreme	Southland
Dr. Ziegler	Paradise	Star of Bethlehem
Erebella	Pedra	Vesper
Gertrude W. Beahm	Persephone	Volcano
H. G. 252	Phospher	



FIRE GOD